

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bass Trombone & Tuba
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47071C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Bass Trombone *mf* *unison oder Solo*

2. Tuba (optional) *mf* *unison oder 1. Solo*

Piano *f* *mf*

7

14

mf *rit.* *a tempo* *f* *rit.*

1. 2. 3.

EMR 47071

2. God Rest You Merry Gentleman

Moderato

mp

mf

mf

10

f

f

f

1.2.

3. Still, Still, Still

mf

p

mf

p

f

mf

p

14

mf

mf

mf

1.

4. Go Tell It On The Mountain

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features three staves: two bass staves and one grand staff (treble and bass). The first two staves are marked *mf*. The grand staff is also marked *mf*. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

9 *a tempo*

Musical score for measures 9-18. The score is in 4/4 time and B-flat major. It features three staves: two bass staves and one grand staff (treble and bass). The first two staves have a first ending (1.) and a second ending (2.) bracketed over the final two measures. The grand staff continues with accompaniment.

5. We Three Kings

Musical score for measures 1-10. The score is in 3/4 time and B-flat major. It features three staves: two bass staves and one grand staff (treble and bass). All staves are marked *mp* (mezzo-piano).

11

Musical score for measures 11-20. The score is in 3/4 time and B-flat major. It features three staves: two bass staves and one grand staff (treble and bass). All staves are marked *mp* (mezzo-piano). The piece concludes with a fermata over the final notes.

6

mf mp

mf mp

mf

rit. . . .

1. 2.

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf

mf

mf

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

Musical score for measures 8-15. The score consists of two vocal staves (soprano and alto) and a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* is present in the piano part.

Musical score for measures 16-23. The score consists of two vocal staves and a grand staff. The key signature remains two flats, and the time signature is 4/4. The dynamic marking *f* is present in the piano part.

8. Alle Jahre wieder

Musical score for the beginning of the piece '8. Alle Jahre wieder'. It features two vocal staves and a grand staff. The key signature has two flats, and the time signature is 4/4. The dynamic marking *mf* is present in the piano part.

Fine

Bridge

Musical score for the 'Fine' and 'Bridge' sections. The score consists of two vocal staves and a grand staff. The key signature has two flats, and the time signature is 4/4. The 'Fine' section includes first and second endings. The 'Bridge' section follows.

11. O du Fröhliche

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

13. The Holly And The Ivy

Moderato

14. Von Himmel Hoch, Da komm ich her

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